

Passport



FOR THE TRAVELER TO THE NATIVE AMERICAN INDIAN VILLAGE

Click & Go

1. Welcome
2. Artists' Market
3. TeePee Town
4. Games/Storytelling
5. Bushcraft School
6. It Takes A Village to Make A Wigwam
7. Living History
8. Dreamcatcher
9. Band
10. Main Arena
11. Honor Guard
12. Painted Ponies
13. Book Store



See Event Times Here

Map Area Locator

Passport Traveler's Guide



DID YOU KNOW?

These yellow boxes have fun facts

Clicking on this small map in the top right corner will take you back to the [Click & Go](#) (Table of Contents).

The small red circle shows your location in the Map Area.

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Thank you. Chris and Rene' White
Sanctuary on the Trail, Inc.
501 (c) 3 47-2666090
PO Box 123
Bluemont, VA 20135.

Map Area 1 Welcome



Hello Indian Village Traveler!

You've just entered our Indian Village from the East.

Look for us! We are still here.

We are Native American Indians all around the village, making arts and crafts, telling stories, dancing or maybe standing next to you.

Some of us have feathers in our hair. Some of us may look more like you.

Use this passport to help find us. You can skip around in any order.

Explore where the past and present meet here under the harvest moon.

Sanctuary On The Trail



10:00 - 5:00 Open
10:00 - 10:50 Saturday - Interviews with Artists
10:00 - 11:15 Sunday - Interviews with Artists
2:45 - 5:00 Sat. & Sun - Interviews with Artists

Map Area 2

Artists Market



DID YOU KNOW?

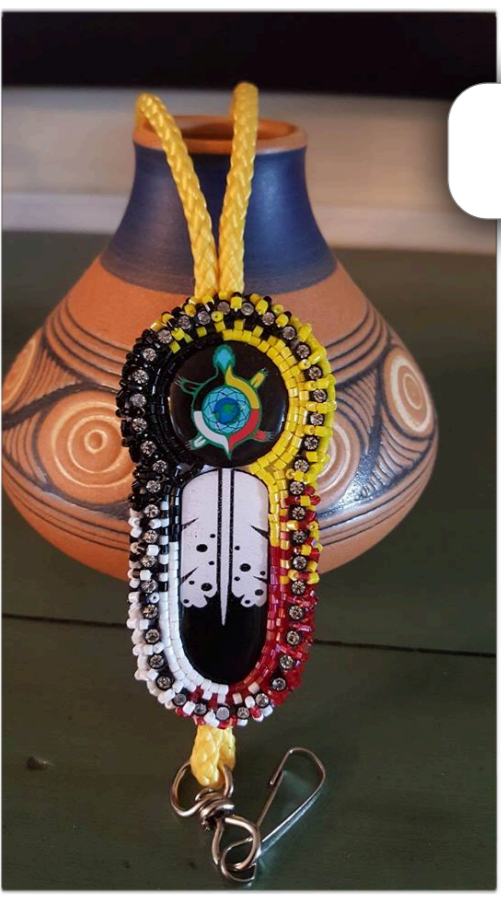
- The Indian Arts and Crafts Act of 1990 (P.L. 101-644) is a truth-in-advertising law that prohibits misrepresentation in marketing of American Indian or Alaska Native arts and crafts products within the United States.
- It is illegal to offer or display for sale, or sell any art or craft product in a manner that falsely suggests it is Indian produced, an Indian product, or the product of a particular Indian or Indian Tribe within the United States.
- For a first time violation of the Act, an individual can face civil or criminal penalties up to a \$250,000 fine or a five-year prison term, or both. If business violates the Act, it can face civil penalties or can be prosecuted and fined up to \$1,000,000.



Beadworks



Cedar Boxes



Accessories



Fine Art



Animal Skins



Traditional Clothing

10:00 - 5:00 Self-Guided Tours

Map Area 3

Teepee Town



DID YOU KNOW?

- Maybe you remember seeing this teepee off VA State Hwy 7 during **The Gathering 2015**.
- Today, many people use teepee lodges, though now primarily for ceremonial purposes.
- You do not have to be a Native American Indian to build a teepee.
- The word teepee is a Lakota Indian word that means “a dwelling.”
- Traditionally the design of an individual teepee holds the vision of the owner.

While teepees are not part of Virginia’s Native American Indian history, this teepee serves as a beacon to help all people gather here. This is an inter-tribal village.

While there is no evidence that the original residents of Virginia manufactured teepees, Native Americans living in Bluemont, Virginia today did build this teepee.

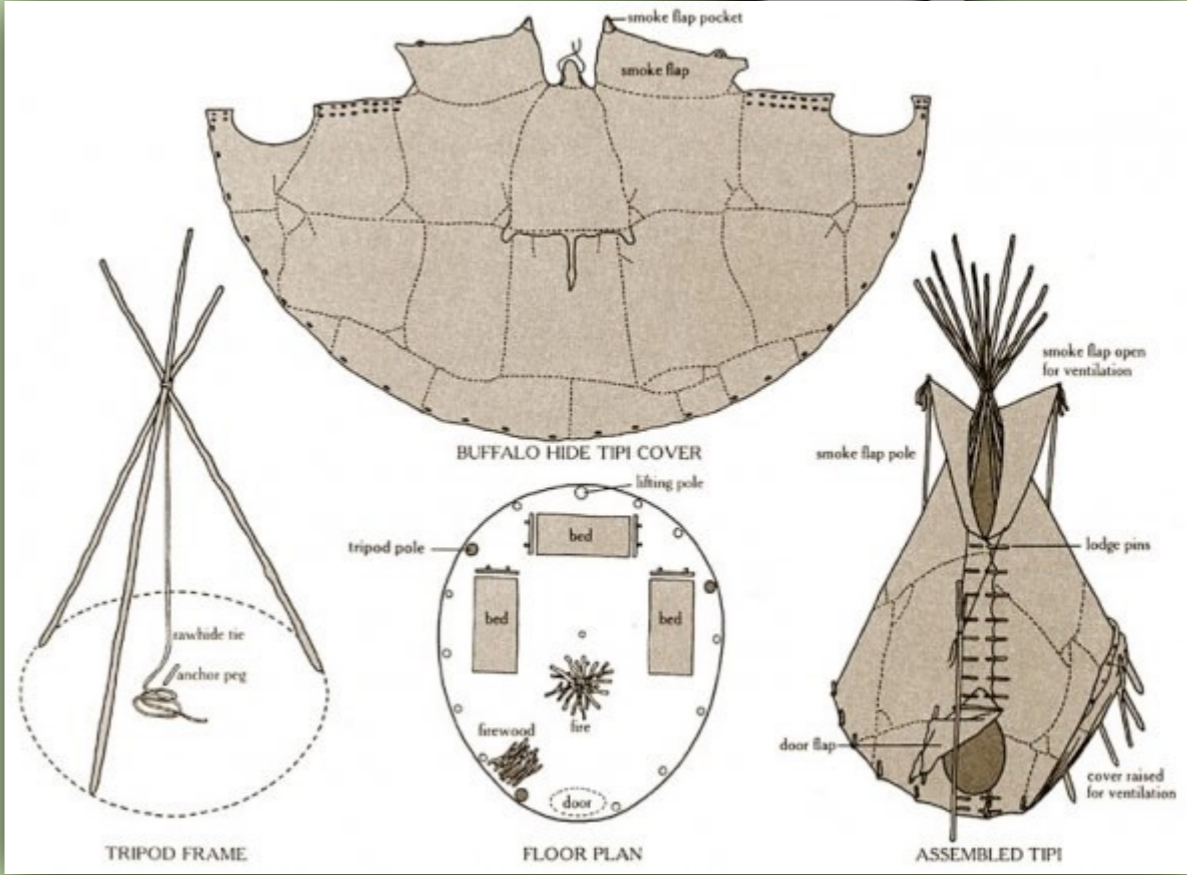
Teepees are usually made of animal skins. This one is patterned from sewing repurposed fiberglass canvas. A real buffalo skull hangs from the smoke flap at the top. We placed local ferns on the teepee floor to give it a nice smell and soft place to sit and think.

The people transformed when they went into the clouds. Bluemont resident, Chris (Comeswithclouds) White had a vision of people ascending from the four directions up into the clouds and included the four colors of the medicine wheel which represents all peoples of

earth, regardless of race or sex. The people were transformed into the oneness of a new creation. The hands at the top of this teepee represent Jesus Christ the Messiah. (See Mark 13:26-27)



Teepee night view



11:15 - 12:00 & 1:45 - 2:30 & 3:00 - 3:45
Saturday & Sunday

Map Area 4

Games/Storytelling



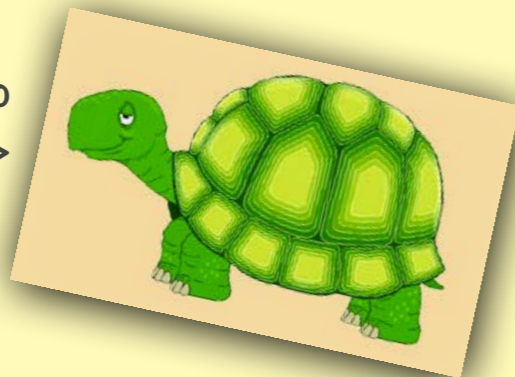
Free Games

Click To
Design Your Own Tee Pee >



< Click To
Create A Totem Pole

Click To
Play A Turtle Shell Game >



Would you like to listen to a story under a tree with Ashley?

Ashley Creek is a cultural carrier. She is a member of the Chickasaw Nation. As a storyteller, Ashley shares the glorious legacy of her people's history and culture. She also offers engaging games, including Chickasaw bingo.

Ashley lives in Winchester, Va.

DID YOU KNOW?

As Native American Indians, sometimes we tell stories to preserve our traditional customs and sometimes to confront contemporary problems.



10:00 - 5:00 Saturday & Sunday

Map Area 5

Bushcraft School



DID YOU KNOW?

- If you watch TV, look for Jason on the Discovery Channel ([Watch Here](#)).
- Sera is from the Virgin Islands and is a professional marine biologist.
- Jason spent over six years in the U.S. Army as an Airborne combat medical specialist.
- Sera has a Master's degree from Duke University in Environmental Management.
- Sera created educational curricula about Caribbean sea turtles that is currently used in more than 30 countries and is translated into 3 languages.



North American Bushcraft School

What do you think of when you hear the word “Bushcraft?” We think of “re-WILDing.” But also survival, homesteading, and sustainable living.

Jason and Sera Drevanak are owners and teachers at their non-profit Bushcraft School in West Virginia. You can learn how to find food and prepare it, start a fire, find water and shelter anywhere you go, and make the things you need.

Jason can teach flint-knapping, tanning hides using animal brains, traditional archery, and much more!





Flaked point – found near Wytheville, Virginia

© British Museum, London (UK)



Flint Napping

Flint is chert.

Chert occurs as fine grained nodules of rock.

A **nodule** is a small, rounded mass or lump.

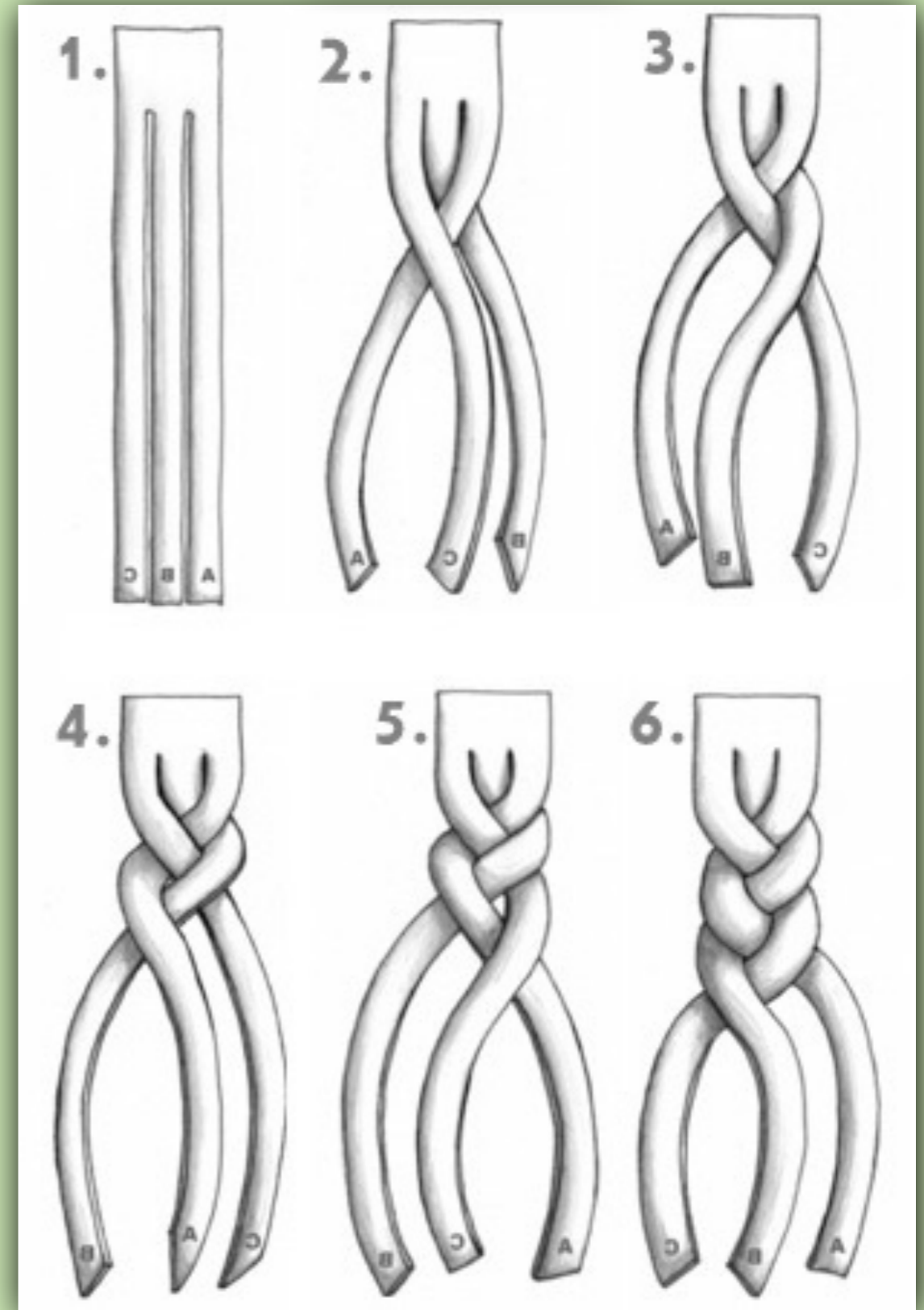
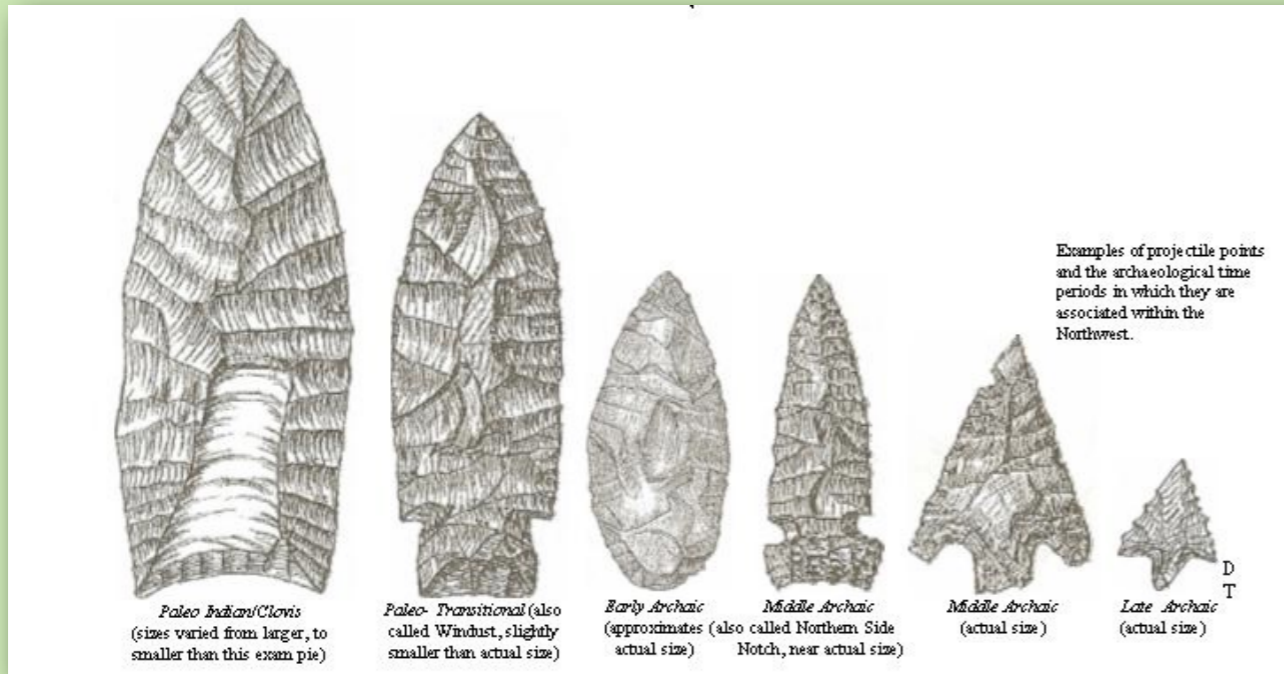
Knapping is shaping flint or chert through a process of reducing the stone by using tools or strikers to produce flat-faced stones.

Jason is a master flint napper. He can teach you how to make arrowheads and tools.



Contact Jason & Sera at the
North American Bushcraft School:
(202) 649-0017
1435 Providence Church Rd
Hedgesville, WV 25427

How To Braid



10:00 - 5:00 Saturday & Sunday

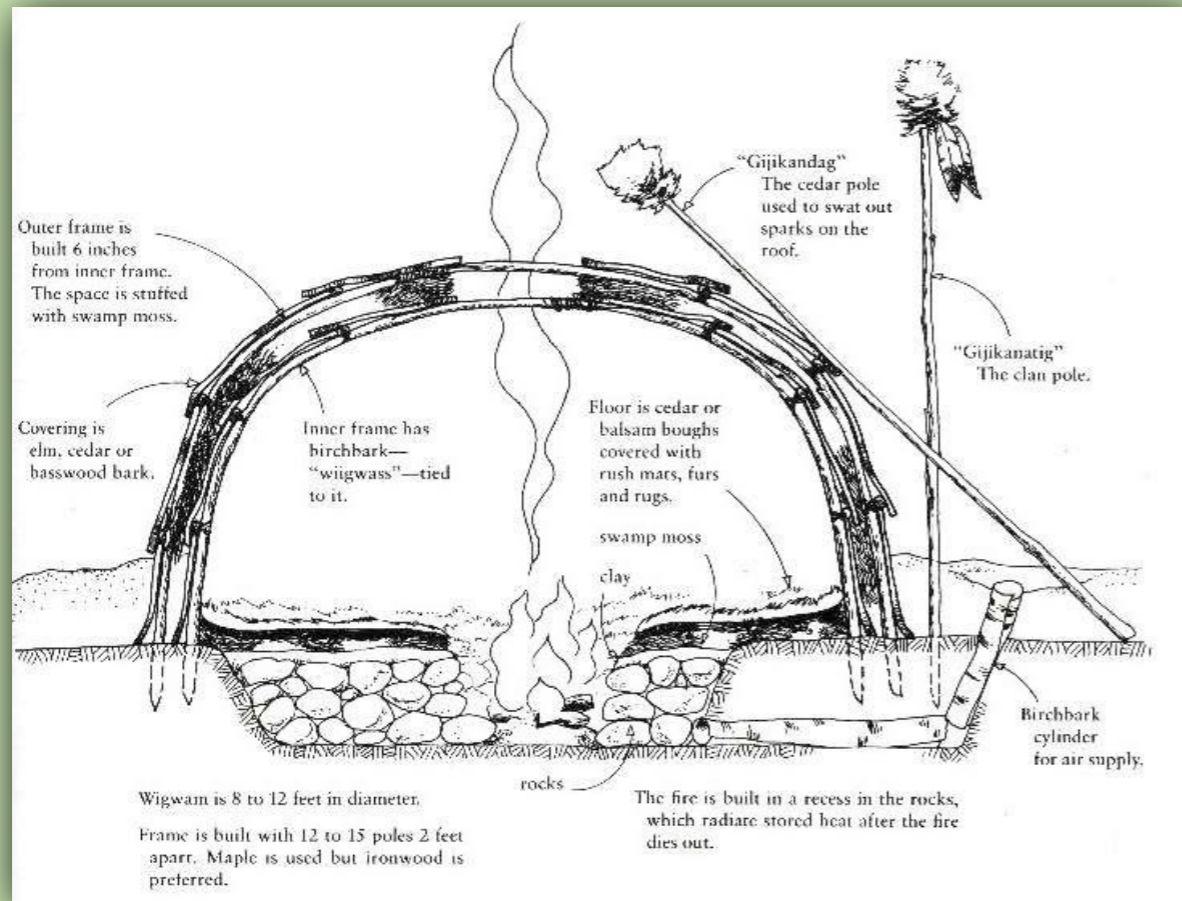
Map Area 6

It Takes A Village to Build A Wigwam



DID YOU KNOW?

This is a wigwam or type of dwelling used long years ago by our Native American Indian ancestors living here in Virginia. Today, we Native American Indians live in modern day homes.



Navajo sod or adobe hogan

Plains buffalo hide tipi

Yukon double lean-to

Prairie earthlodge

Seminole stilt chickee

Great Basin thatched wickiup

Arctic domed snow house

Plateau mud pit house

Southeastern wattle and daub hut

Algonquian mat or bark wigwam

Northwest Coast multifamily plank house

Southwest stone or adobe pueblo

Northeastern multifamily longhouse

NATIVE DWELLINGS

Illustrated here is a selection of common dwellings that reflect the role of the environment as well as cultural and migratory practices of the many Indian tribes.



DID YOU KNOW WHO?

- Donated Property: Jason, Jen, Sky and River Stone
- Laid Down Prayers: Chris (Comeswithclouds) White
- Carried Bark from Forest Floor: Ben Drenning, Laurae Hughes-Cummings, Alissa Westrick, Chris Chapman, Stuart Hill, J.C. Moore, Bryant Sandman and Chris White



The bent poles covering the wigwam are 14' to 20' feet long and are burned on the bottom to prevent the wood from rotting after being in the ground over time.



DID YOU KNOW WHO?

- Donated Trees: Barbara Schmid, Lori Seeley, JC Moore, Wayne & Jewel White and Chris
- Donated Cattails: Michael & Toby Gress Village Montessori School at Bluemont
- Trimmed Tree Bark: Patrick Skelley, Stuart Hill, Tom Clark, Chris Chapman, Harrison Frontain and Chris

The lead engineer for this Wigwam structure is local Bluemont resident Chris (Comeswithclouds) White of Cherokee. He used tree saplings, bark and cattails donated from local private properties.



This material is found on the inside between the bark and the tree. We soak it in water then tear it into strips and braid it for lashings or rope.

The cattail is an astoundingly versatile plant. Cattails make an exceptional survival resource. Cattail grows in wet areas often close to lakes, ponds and streams.





Village Montessori School students braided these lashings and gathered these cattails.



DID YOU KNOW WHO?

- Gathered and Created Lashings: Village Montessori School Students & Staff with Chris & Rene
- Mixed & Molded Clay: Village Montessori School Students & Staff with Chris & Rene
- Harvested Cattails: Village Montessori School Students & Staff, Harrison Fronton, JC Moore, Tracey Pitcock, Glenda Skelley and Chris & Rene

DID YOU KNOW WHO?

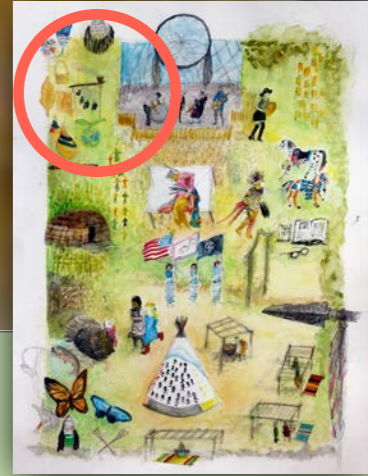
- Framed the Wigwam: Patrick Skelley, Tom Clark, Stuart Hill, Bryant Sandman, Kara Stockwell, Jen Stone, George Estep, Bill Seebeck, Rene' & Chris
- Dressed the Wigwam: Tom Clark, Stuart Hill, Bryant Sandman, Kara Stockwell, Jen Stone, George Estep, Rene' & Chris



10:00 - 5:00 Open
10:00 - 10:50 Saturday - Interviews with Artists
10:00 - 11:15 Sunday - Interviews with Artists
2:45 - 5:00 Sat. & Sun - Interviews with Artists

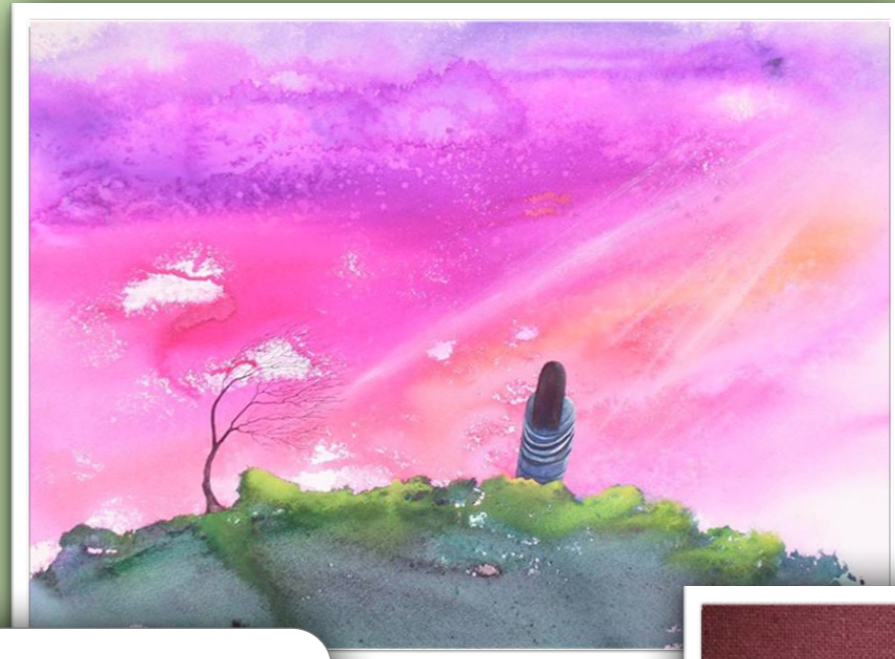
Map Area 7

Living History Exhibitors



DID YOU KNOW?

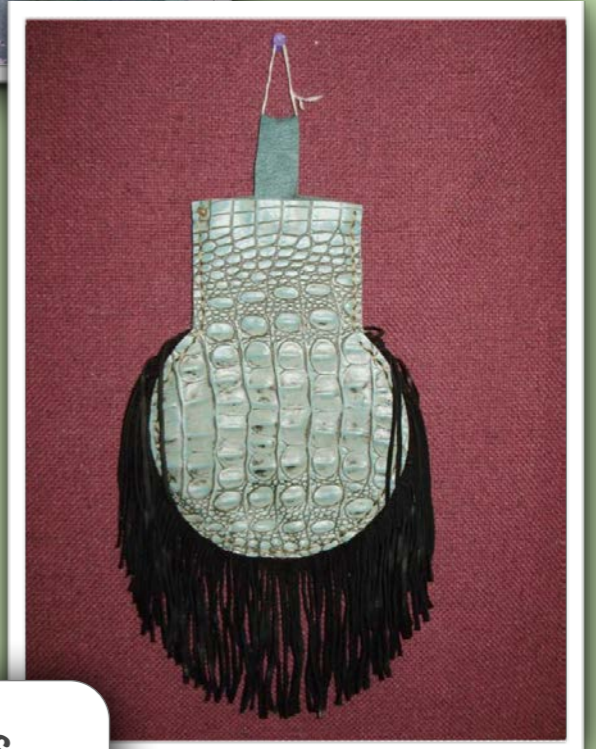
- There are more than 11 different tribes that call Virginia home.
- The attempt to keep our cultures and heritages alive is a struggle that spans centuries.
- We are still here. Small in numbers, but big in Spirit.



Fine Art



Animal Skins



Leather Works

DID YOU KNOW?

- Finding objects to use in living history can be difficult because not only must the objects be accurate in design and function, they must be made of the same materials as the antique and they must be new.

Hide Tanning



Flute



Gems & Stone



Feathered Art

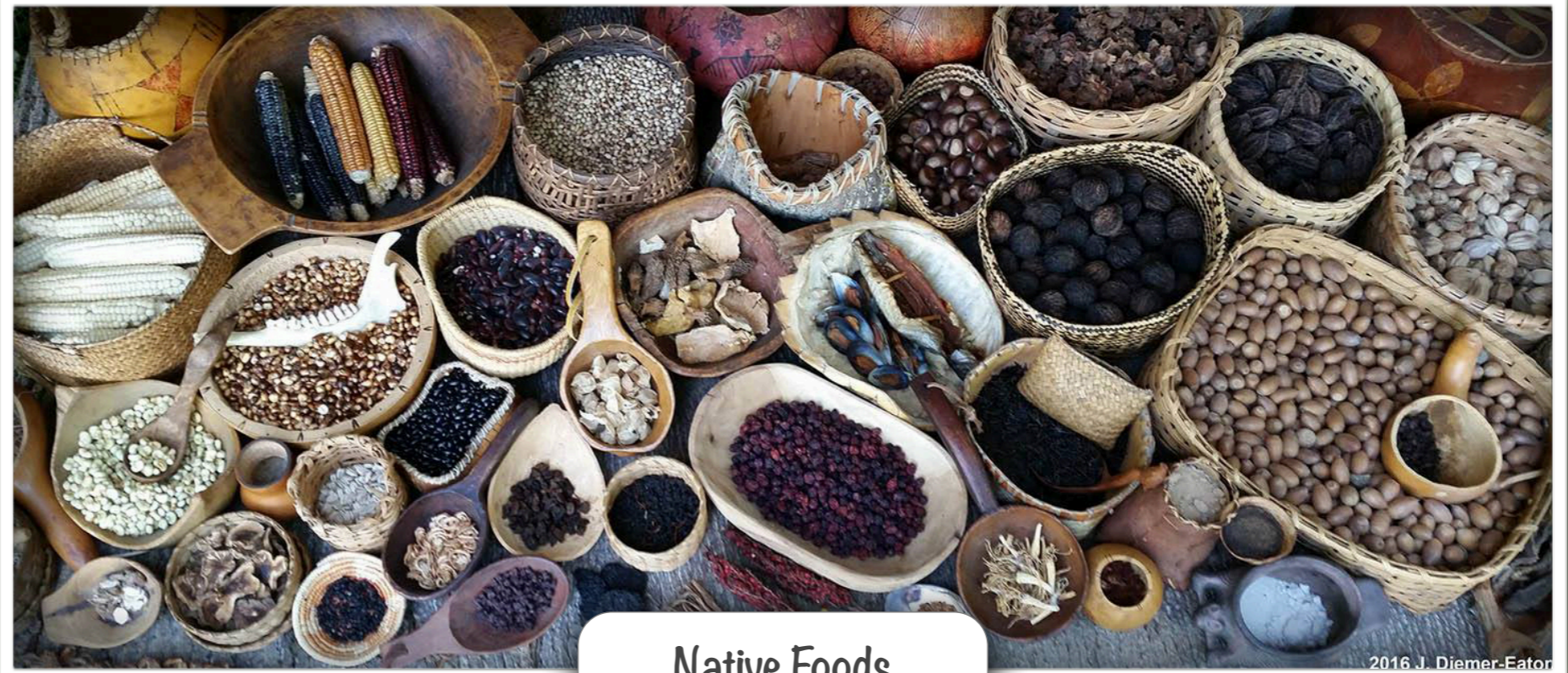


Feathers



DID YOU KNOW?

- The most popular time periods for living history interpretation are the American Revolution and the Civil War.
- Many aspects of Native American Indian culture are considered sacred, so any interpretation should be respectful.



Native Foods



Indigenous Tea



Tabacco

10:00 - 5:00 Saturday & Sunday

Map Area 8

Dream Catcher



DID YOU KNOW WHO?

- Found and wrapped wild grapevine: Bryant Sandman and Chris
- Wove: Susan Saxon
- Painted the gourd beads: Donna Gray and Susan Saxon
- Created stained glass feathers: Susan Saxon
- Transported: JC Moore
- Hung the Dreamcatcher: JC Moore, Seth Hopkins and Susan Saxon

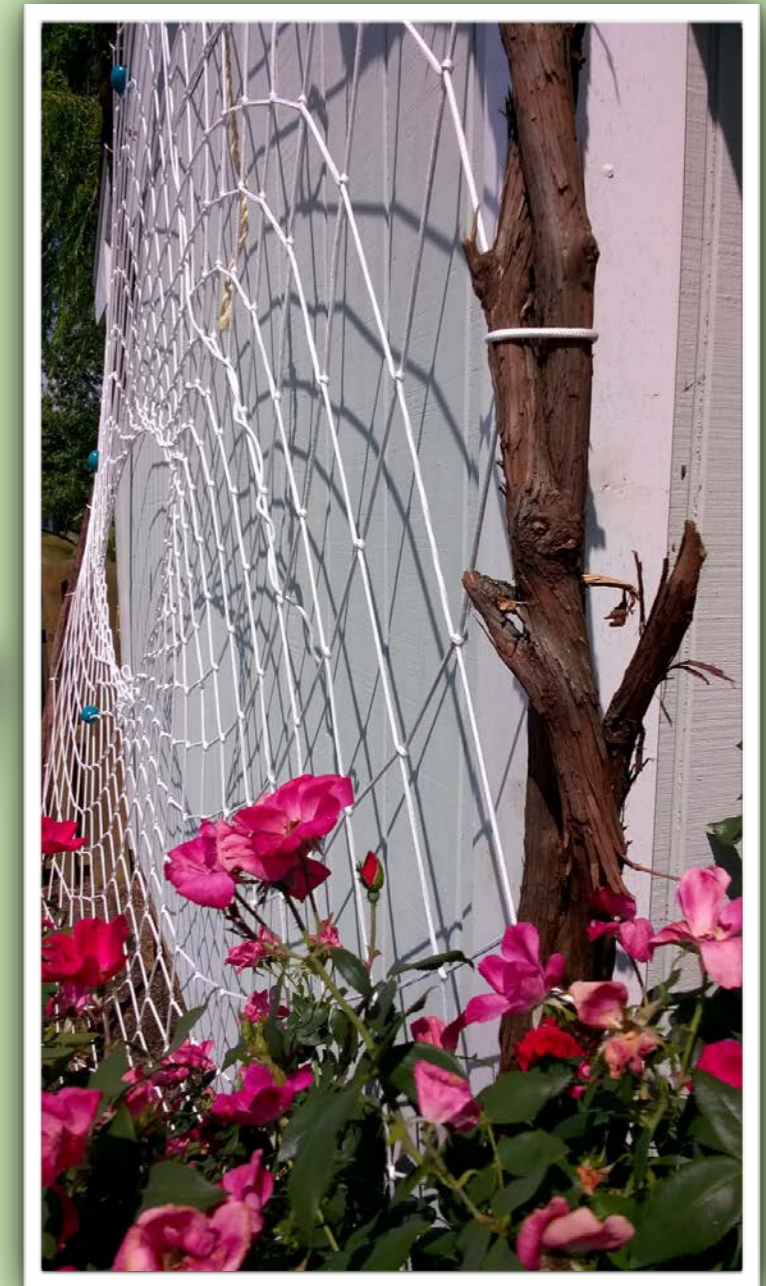
"I had the vision to create this dreamcatcher for the stage," says Susan Saxon, artist and volunteer. "Many people have helped make it a reality, from gathering the grape vine and fashioning it into a circle to those who painted the small gourds. It turned out beautifully and I am so excited to share it with those who attend the Indian Village."



In some Native American cultures, a dreamcatcher is a handmade object based on a willow hoop, on which is woven a loose net or web. The dreamcatcher is then decorated with sacred items such as feathers and beads.

Dreamcatchers originated with the Ojibwe people and were later adopted by some neighboring nations through intermarriage and trade.

The dreamcatcher became very popular in the 1960s and 1970s.



DID YOU KNOW WHO?

- Dreamcatcher; Lakota: *ihánbla gmunka*,
- Ojibwe: *asabikeshiinh*, the inanimate form of the word for "spider"
- Ojibwe: *bawaajige nagwaagan* meaning "dream snare"

12:00 noon – 12:45 pm Saturday & Sunday
2:00 – 2:45pm Saturday & Sunday

Map Area 9

Dark Water Rising Band



DID YOU KNOW?



“Got to Have a Back Bone”

- In this song, listen to the band chant: “What about Martin? What about Franklin? What about Henry Bear?” The lyrics refer to the Rev. Martin Luther King Jr., Benjamin Franklin and Henry Berry Lowry.
- The latter is a Native American Indian, free man of color, who was a Robin Hood-type figure in Robeson County N.C. after the Civil War.
- He is possibly a distant cousin of Charly’s.



DWR has developed a singular style they call “rocky soul.”

Charly Lowry - lead vocalist

Aaron Locklear - percussion

Tony Murnahan - bassist

Emily Musolimo - lead vocalist/guitar/bass

Corey Locklear - lead guitarist

DARK
WATER
RISING





Emily Musolino is a guitarist and vocalist with an amazing bluesy bravado.



DID YOU KNOW?
The band name Dark Water Rising originates from the home of its members. Robeson County, known for its rich Lumbee culture, thrives from the nourishment of swamplands and rich, dark water of the Lumber River. The dark watered swamps are legendary for providing hideouts and escape routes for Lumbee outlaws during the Civil War.



Charly Lowry's singing is between alt-rock and soul. She can capture despair, tenderness and determination within a single measure.



Albums: Dark Water Rising (2010)
Grace & Grit: Chapter I (2012)
New release coming soon.
Web Site: www.darkwaterrising.net



12:00 noon – 12:45 pm Live Dark Water Rising Concert

Map Area 10

Main Arena



DID YOU KNOW?

- Pocahontas was a Pamunkey Indian.
- The Pamunkey became the 567th federally recognized tribe in July 2016. That means, our federal government finally recognizes Pocahontas tribe as existing.
- The Pamunkey and their neighbors the Mattaponi established reservations in Virginia by securing 17th Century treaties with Charles I and Charles II. These are the 2 Indian Reservations in Virginia
- In a 1677 compact, the Pamunkey agreed to pay to the governor a rent of “twentie beaver skins” each autumn, a fee later amended to “Fin, Fur, or Feather.”
- They say that in 350 years they have not missed a payment of fish, wild turkey, or venison, these days ceremoniously delivered to the steps of the governor’s mansion in Richmond.
- Those old agreements are still sacred to us.
- When you speak, your word has value too, because keeping one's word is a sacred value.





A member of Pocahontas tribe is Master of Ceremonies for the Indian Village. Andrew Tyler is at the Arena Main tent explaining dancing & music demos and storytelling. Andrew is Pamunkey and Cherokee Indian. He is also a retired Air Force veteran. Meet a Pamunkey Indian. Most schools teach about Pocahontas, but not about her family the Pamunkey Indians



MAIN ARENA TENT

In July 2015, the Pamunkey became the first Virginia tribe to win federal recognition from the U.S. Bureau of Indian Affairs.

The Pamunkey have lived on and around 1,200 acres in Virginia for centuries, since before their most famous ancestor, Pocahontas, made contact with English colonists in 1607.

The Pamunkey became the 567th federally recognized tribe.

An additional 356 tribes, including six from Virginia, are seeking federal recognition, and the money for housing, education and health care that comes with it.



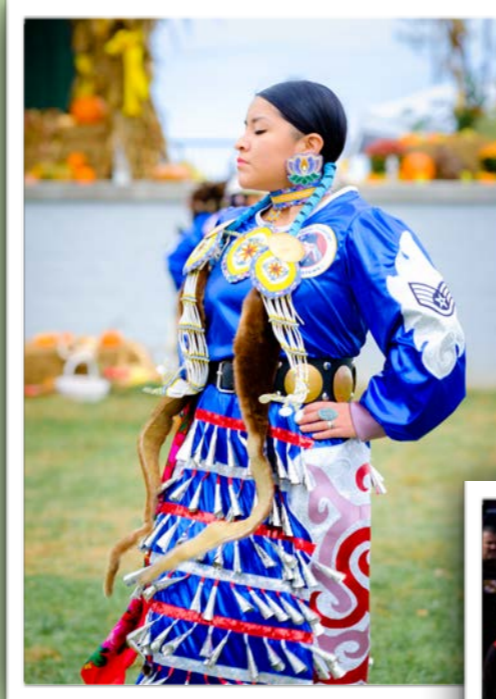
Honor Guard



- 10:00 - Parade Saturday
- 11:00 - Ribbon Cutting - Saturday
- 1:00pm - Veteran's Tribute Saturday & Sunday
- 4:45pm - Parade Saturday & Sunday

DID YOU KNOW?

- Tonia Mariah is married to Jared Thomas who is dancing in the main arena.
- An Honor Guard is a ceremonial unit usually military volunteers. The Honor Guard here at the Indian Village is part of an all women's warriors Honor Guard made up of Native American Veterans.
- American Indians serve in their country's armed forces in greater numbers per capita than any other ethnic group
- Native American Indian have served with distinction in every major conflict for over 200 years.
- Until 1924, Native Americans were not citizens of the United States.



Native American Women Warriors:

Native Americans have a proud tradition of defending the homeland and the country and have served in every branch of the military in every conflict that America has ever been involved in.

The Native American Women Warriors (NAWW) organization has a mission to 'establish recognition for all women veterans, especially of Native American descent, and their contribution to the military and the United States of America.

The vision of the (NAWW) is about surfacing recognition for Native American women veterans that served in any one of

the branch of armed forces during any era of service. Their goals are to assist our fellow Native women veterans in receiving the assistance needed for recovery in and transitions from the military, PTSD and other emotional/mental trauma while they have served. Other assistance is that they aim to give resources or assistance in Employment Readiness and Higher Learning goals.

Members of the NAWW attend powwows and other events in order to raise awareness of the significant contributions that Native people have made to this country.



Saturday & Sunday
12:00 noon - 12:45 pm
2:00 - 2:45pm
4:00 - 4:45pm



Map Area 12

Painted Ponies



Did You Know?

- These ponies are a very sweet.
 - Two of them are rescue horses.
- Lil Dude is a rescue pony. He is a dark bay Welsh pony. Lil Dude enjoys bringing joy and love to everyone he meets.
- Mighty is a Dapple Chocolate Palomino miniature horse who lives up to his name.
 - Warrior is a chestnut Shetland pony and a beautiful rescue pony. Warrior is so sweet and lovable.



These ponies are from Cocoa's Corral LLC was founded in 2001 by Bruce Drummond. The Drummonds are professional actors and models and have had roles in major movies, documentaries featured on

Smithsonian and History Channel and are featured In current and upcoming children's books.

Bruce Drummond is a Native American horse professional who is a rodeo champion. He participated in the wild horse race, bronc and bull riding and the relay race. Bruce has over twenty years of experience with training and working with horses on a professional level.



His son, Alex Drummond III, has been dancing at powwows, public speaking, riding horses and acting and modeling since age 2. Alex has been training horses and riding in the rodeo, relay race and sheep riding competition since age 7. Alex works with the family business and community service events.



Cyreita Drummond is Alex's mom and Mr. Bruce's wife. She is a Native American military veteran and author of "The Adventures of Firewalker." She writes children's books. Cyreita is an entrepreneur, rancher and administrator for the family business.

The Drummond family enjoys sharing the "spirit" of the horse and it's healing powers with everyone they meet.



Bruce Drummond



10:00 - 5:00 Author Book Signing and Sales
Dark Water Rising CD and T-Shirt Sales

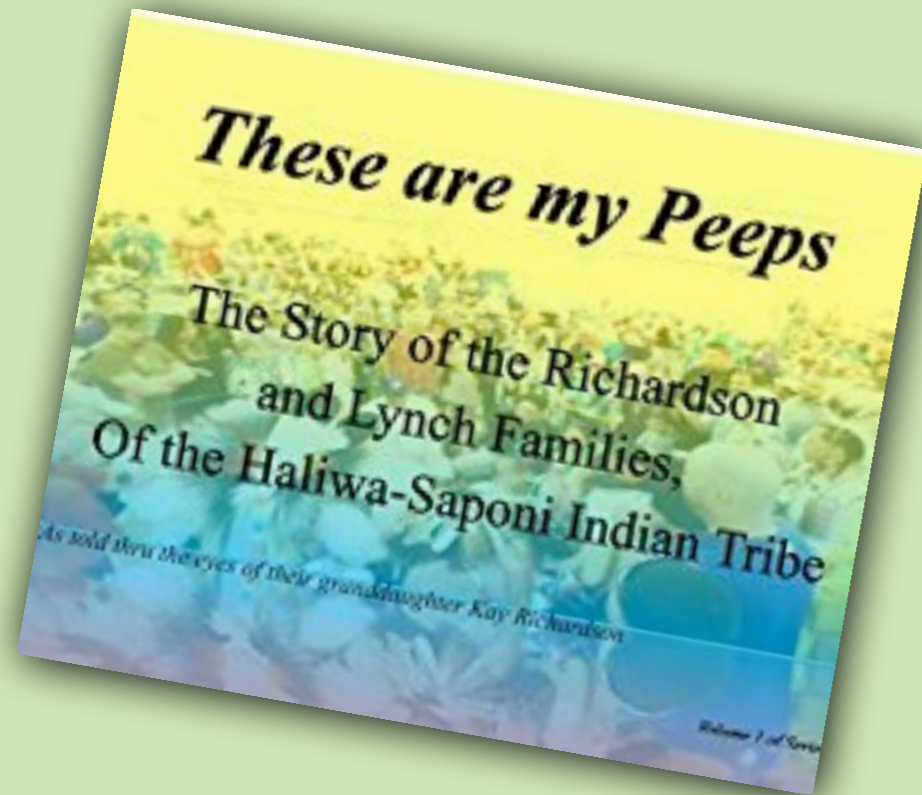
Did You Know?

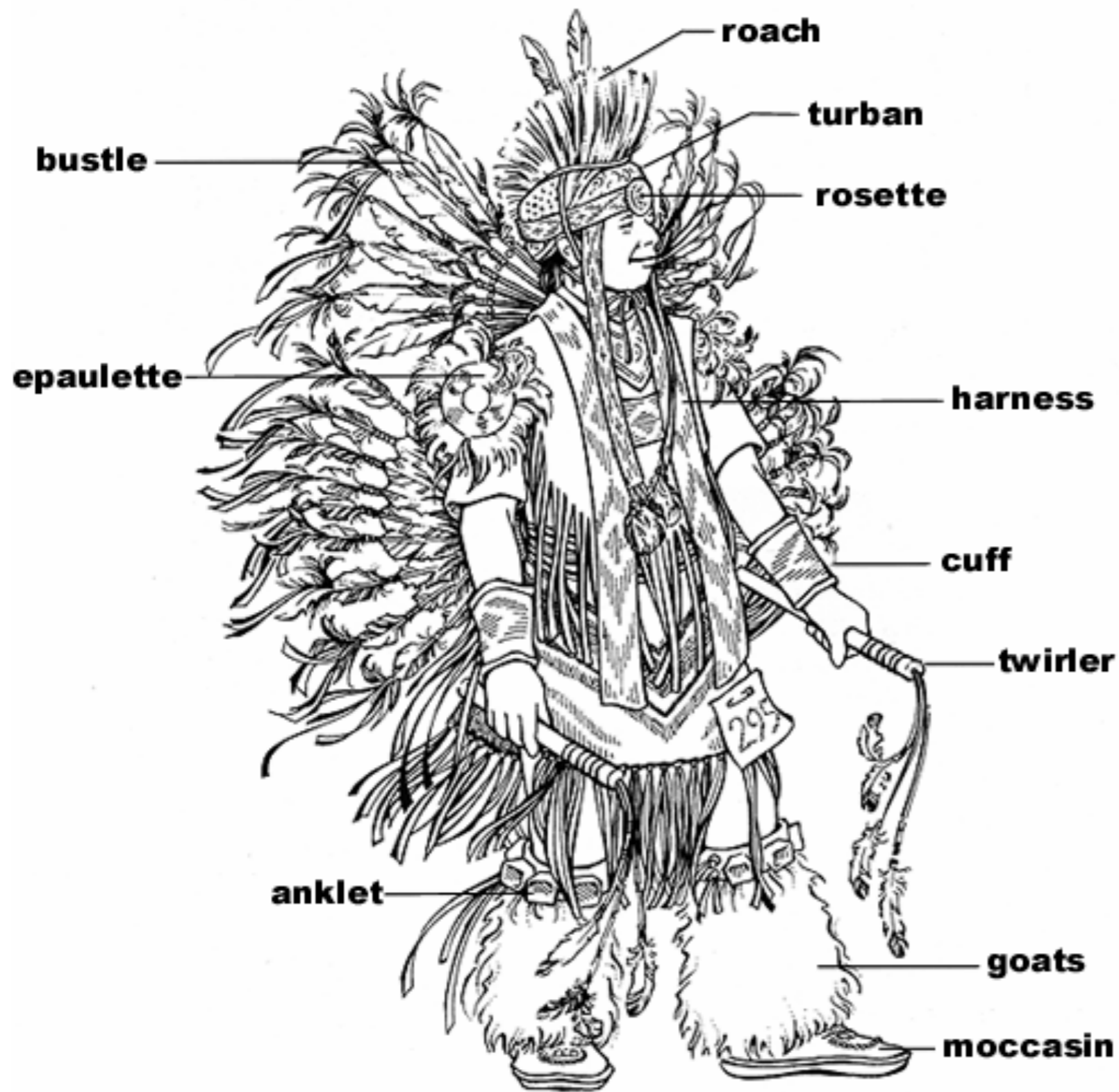
- Kay daughter, Princess Rachel Ann, is a real princess.
- Indigenous pre-contact maps are available at the bookstore.

MEET A NATIVE AMERICAN INDIAN AUTHOR

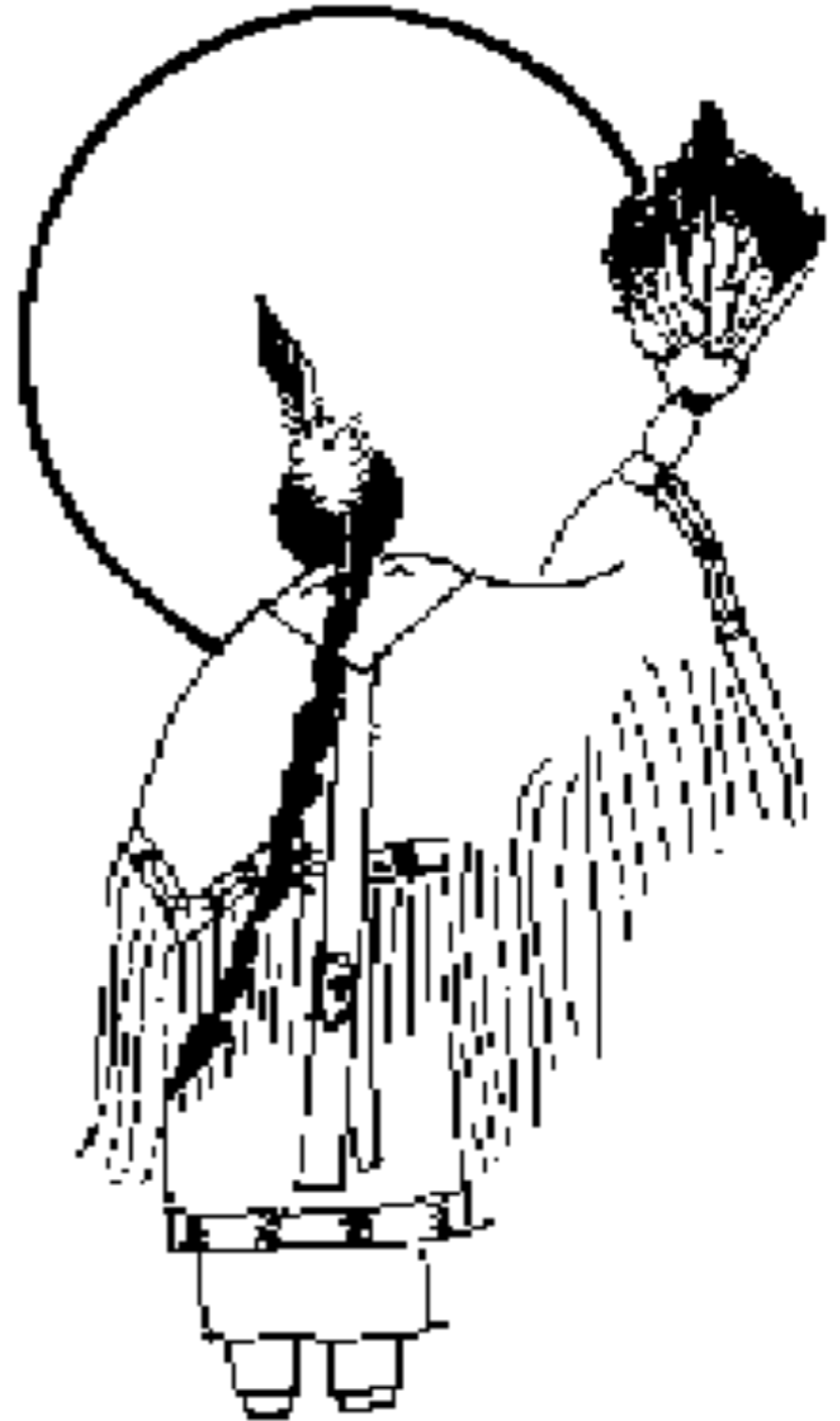
Your featured Native American author in this Indian Village is Kay Richardson Oxendine. Kay is from the Haliwa-Saponi Indian Tribe, in Hollister, NC. Both her parents are from Haliwa-Saponi and actually grew up together.

Kay wrote her first book in 5th grade as a class assignment about the love and union of her mother and father, Ed and Marilyn Richardson. Kay has always loved sharing her culture with as many people as she can! She also just finished her 2nd Volume in her series of Children's books, **Here are My Peeps**, which focuses on the lives of Kay's grandparents, all part of her tribe. Both books are available on Amazon.com.









Coloring Book

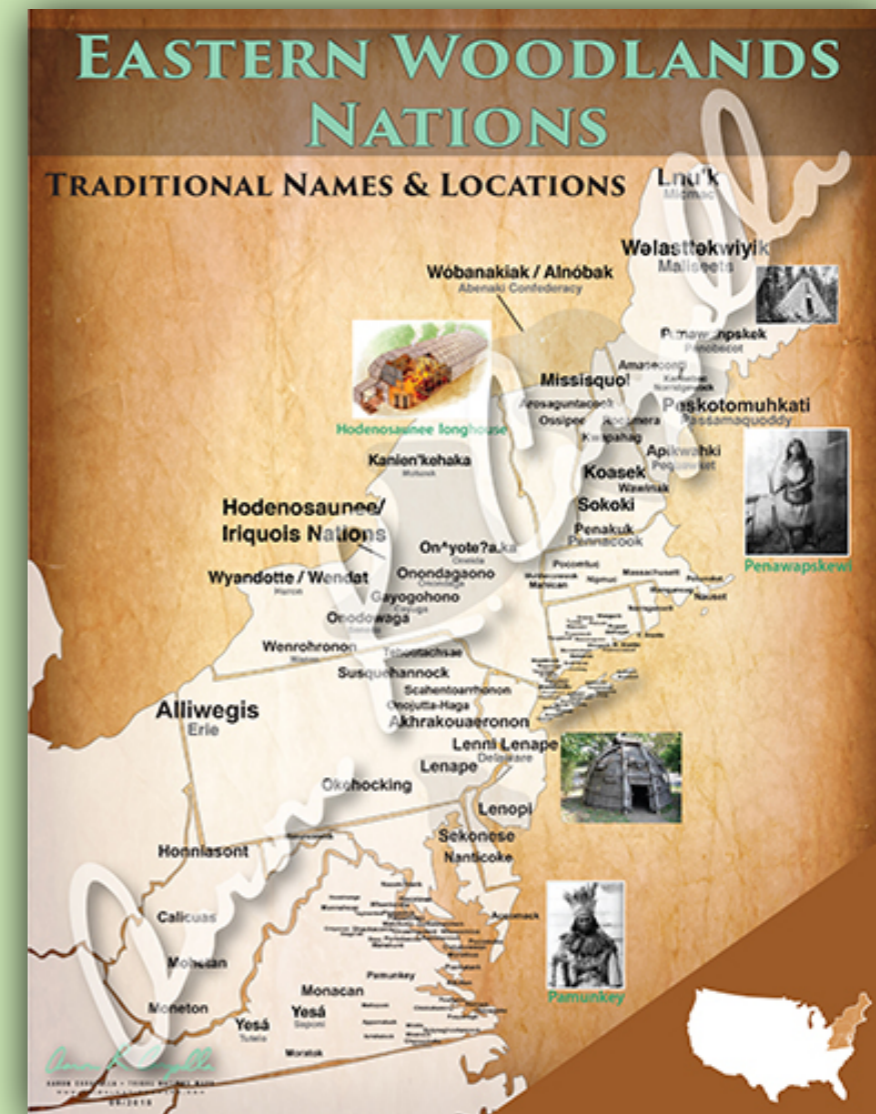
Book Store

Indian Tribes of Virginia

Virginia Recognizes 11 Indian Tribes

At present, there are 566 federally recognized American Indian and Alaska Native tribes and villages. Virginia recognizes 11 Indian tribes in the state:

1. Cheroenhaka Nottoway
2. Chickahominy
3. Eastern Chickahominy
4. Mattaponi
5. Monacan Indian Nation
6. Nansemond
7. Nottoway of Virginia
8. Pamunkey
9. Patawomeck
10. Rappahannock
11. Upper Mattaponi



Native American Recipes

Native Americans looked to the earth for their foods and ate things that may not be considered common today. Read through the Indian recipes you'll find some unique hearty meals. In some cases, though, you may note that ingredients had to be exchanged to meet the times. Otherwise, many are as authentic as when originally conceived. Enjoy our Native American food recipes.

Click the links for Recipes!

[Acorn Bread](#)

[Acorn Stew](#)

[Black Bean Soup](#)

[Canadian Sioux Fish Chowder](#)

[Cherokee Succotash](#)

[Choctaw Hunters Stew](#)

[Comanche Stew](#)

[Creamy Mashed Squash](#)

[Hopi Corn Stew & Blue Dumplings](#)

[Indian Pudding](#)

[Indian Salmon Cakes](#)

[Indian Spice Cake](#)

[Ojibwa Baked Pumpkin](#)

[Onondaga Corn Sticks](#)

[Osage Bread](#)

[Pemmican](#)

[Pemmican # 2](#)

[Roasted Wild Turkey](#)

[Seminole Corn Stuffing](#)

[Seminole Fried Green Tomatoes](#)

[Seminole Pumpkin Soup](#)

[Seminole Roast Rabbit](#)

[Seminole Seafood Corn Pudding](#)

These recipes come from <http://www.thewildwest.org/>

Dedication

This is a historic Indian Village project.

This digital book provides a historic perspective to the contributions and creative spirit of **122+ volunteers**, who have made this historic event possible.

Special thanks to the:

Bluemont Fair Committee partnership,

Village Montessori School at

Bluemont collaboration, Ken and Julia

Falke children's educational philanthropy,

Virginia Commission for the Arts grant, Bluemont

Citizens Association support and David & Mary

Ann Nalls giving spirit.



Chris (Comes with Clouds) White and René Locklear White (Feather) conceived of this Indian Village and assembled the skills and people to make it a reality. They could not have accomplished this alone.

It truly takes a community to build a village. Here is a link to all the people involved with bringing the Indian Village. <http://harvestgathering.org/2016-friends-and-volunteers.html>

We all hope you enjoyed the passport book and the experience of learning about the living heritage of Native American Indians.

Join us next year at "The Gathering 2017." Everyone is invited. www.harvestgathering.org

Chris and René co-founded Sanctuary on the Trail™ and are host to this Indian Village and The Gathering. Chris is of Cherokee descent and René is Lumbee Indian and an Air Force Veteran. They live in Bluemont, Va.

This is just the beginning...

